

Hommage à Jean Tinguely

Trombone Solo

Jean-François Michel

EMR 254

Solo Stimme / Voix / Part:

1st Version ♭

2nd Version ♭ & ♩

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Crossways

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	Ludus Agonis (Op.118) (Koetsier)	3'58	EMR 225
2-4	Sonata for Trombone & Piano (Schnyder)	10'38	EMR 2041
5	Cavatine (Op.144) (Saint-Saëns)	5'02	EMR 2066A
6	Hommage à Jean Tinguely (Michel)	5'00	EMR 254
7	Petite Suite (Baudo)	5'56	EMR 2126
8	Adagio & Allegro (Schumann)	9'01	EMR 14021
9	New York Variations (Agrell)	4'14	EMR 2026
10	Nessun Dorma (Puccini)	2'42	EMR 2031L

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2. The Dance of the Machine

2. Danse de la machine

2. Tanz der Maschine

The player advances towards the audience whilst repeating the following bars, turning the bell of the instrument in different directions, as if wishing to attract everyones attention.

Le tromboniste s'avance vers le public en répétant les mesures suivantes et en tournant son pavillon dans des positions différentes afin d'interpeler le public.

Der Posaunist rückt gegen die Zuhörer vor, die folgenden Takte wiederholend und den Schalltrichter in verschiedene Richtungen wendend, um die Hörer direkt anzusprechen.

Vivace

(Dance step)
(Pas de danse)
(Tanzschritt)

mf cresc. poco a poco *ff*

When he has arrived at the front of the stage he continues

Arrivé au devant de la scène il enchaine

Vorne ander Bühne angekommen, spielt er ohne Unterbrechung weiter

4

8

12

16

20

25

29

mf *mf* *p* *sfz* *mf* *mf* *p* *f* *f* *sfz* *f* *sfz* *f* *mf* *p* *f* *mf* *p* *p* *p*

Hommage à Jean Tinguely

pour Trombone Solo

Jean - François Michel

1. The Artist's Recitative

1. Mélopée de l'artiste

1. Des Künstles Sprechgesang

Lento (hinter der Bühne zu spielen)
(to be played off stage)
(se jouera en coulisse)

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Musical notation for measures 1-4. The key signature has one flat (B-flat). The time signature is 4/4. The notes are: 1. B-flat, 2. B-flat, 3. B-flat, 4. B-flat with a slide vibrato marking. Dynamics: *sfz*, *sfz*, *sfz*, *sffp*. A fermata is placed over the final note.

Musical notation for measures 5-6. Measure 5 is marked **molto Calmo** with *cup mute*. The key signature changes to two flats (B-flat, E-flat). The time signature is 4/4. Dynamics: *pp cantabile*. Measure 6 is marked **agile poco più mosso**. The time signature changes to 6/4. Dynamics: *p* and *mf*.

Musical notation for measures 7-8. Measure 7 is marked **accel. poco**. The time signature is 7/4. Dynamics: *p*. Measure 8 is marked **virtuoso**. The time signature changes to 4/4. Dynamics: *mf*.

Musical notation for measures 9-10. Measure 9 is marked **Andante agitato**. It features triplets and a **rit.** marking. Dynamics: *f*, *p*, *sfz*, *p < fp*, *ff*. Measure 10 is marked **senza //**.

Musical notation for measures 11-12. Measure 11 is marked **Lento** with **agitato**. The key signature changes to three flats (B-flat, E-flat, A-flat). Dynamics: *sfz*, *p < fp*, *ff*. Measure 12 is marked **energico**. Dynamics: *f*. The time signature changes to 4/4. A **molto** marking is at the end of the line.

Musical notation for measures 13-15. Measures 13-14 are marked **Lento avanti**. Dynamics: *ff*, *ffp*, *ff*. Measure 15 is marked **accel.**. Dynamics: *ff*. A **cr** (crescendo) marking is at the end.

Musical notation for measures 16-17. Measure 16 is marked **Lento**. Dynamics: *pp*. Measure 17 is marked **rit.**. Dynamics: *mf*. A **court** (crescendo) marking is at the end.

EMR 254

TROMBONE

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